Winnebago Deal – 'Dead Gone' (Double Dragon Music) Total Running Time: 39:05

Duos seem to be the flavour of the month, with Evil Beaver and Jucifer kicking up a lot of interest in the US underground and for once the UK has something of quality to match them in the form of Winnebago Deal. Indeed such an impact have these guys made that not only have they supported Fugazi and Mondo Generator live, but they secured Jack Endino to twiddle the knobs on their debut full length release. Pretty nifty. The Nirvana references don't stop with Endino however, Ben Perrier's vocals often resemble Cobain's at his most intense, but whereas Nirvana often used light and shade to balance their songs, Winnebago Deal keep everything amped up and uncompromising. If anything 'Dead Gone' reminds me of 'Damaged' era Black Flag but stripped down to one guitar, drums and vocals. The



absence of saccharine, sweet pop hooks does nothing to dent the infectious nature of the tunes; in fact the lack of complex musical arrangements simply focus on the relentless nature of the riffs such as 'Did it, Done It, Doing It Again' – one listen and its hooked in your brain. Equally impressive are the AC/DC tinged 'Takin' Care of Business' and the awesome title track -7 minutes of heavy duty riffage that owes more than a passing resemblance to Motorhead's 'Deaf Forever'. The only problem with the album is its sheer abrasiveness. It's not an album to be played again and again in rapid succession, unless of course you want to induce cerebral haemorrhaging.



Ironhead – 'Livin' Like We Wanna Die' (Heatslick Records) Total Running Time: 40:77

Now this I have been looking forward to hearing for quite a while now. And it doesn't disappoint. Sleazy, high energy rock and roll which successfully fuses the cock rock rifferama of 80s metal acts like LA Guns and Motley Crue with the energy and attitude of punk bands like the Dead Boys and the Plasmatics. 'Broken Heart, Broken Bones' sounds uncannily like Electric Frankenstein – not surprising given guitarist Johnny Sonics stints as stand in bass player for the Electroid ones, while 'Ironhead' sounds has elements of AC/DC'S 'Bad Boy Boogie' about it. If that's the kind of rock and Roll that floats your boat then you need to buy this album. Pure Punk Rock n Roll without the pretensions. Highly recommended.

Greenlawn Abbey – 'S/T' (Diaphragm Records) Total Running Time: 31:20

Regular readers will know that I will always try and offer as positive review as I possibly can. After all if a band has taken the time to write and record a record, it seems churlish to simply dismiss them with negative comments. But I'll be honest I'm struggling with this one. Despite giving it several plays, this album simply isn't growing on me in any way. The songs are lethargic and uninspiring, and the guy's voice just puts me to sleep. This is garage with a very 'alt' rock overtone and it just doesn't do anything for me. Sorry guys.

Conan Troutman

Motorpsychos - 'Piston Whipped' (Self Released) Total Running Time: 35:57

Ever wondered what would happen if Joan Jett had joined a Thrash Metal band back in the mid 80s? Well wonder no more. This is a solid, well played album which grabbed my attention on the high octane opener 'Primer' and kept it all the way through to the almost Death Metal closing track 'Bullshit', complete with a nice dose of double bass drumming by the lone man in the band Denis Brown. It's really the girls' show though, with strong musicianship backing up catchy riffs and, incredibly, three really strong vocalists in the form of Pam, Amy and Abby. It's enough to make you cry. Particularly strong vocally is 'Under the Knife', a chirpy little ditty about terminal illness. The song has all the hallmarks of a typical classic 80s metal track with a totally infectious chorus. There's even a nice touch of Alice in Chains on the equally disturbing 'Dirty Man'. Although hampered by a less than perfect production which sometimes loses the second guitar, the quality and catchiness of these songs make this an essential album for fans of thrash, punk and rock and roll, particularly if you like strong female vocals. (www.motorpsychosrock.com).

Conan Troutman

Classical Ass – 'After Lunch We Kill Tony' (Diaphragm Records) Total Running Time: 32:35