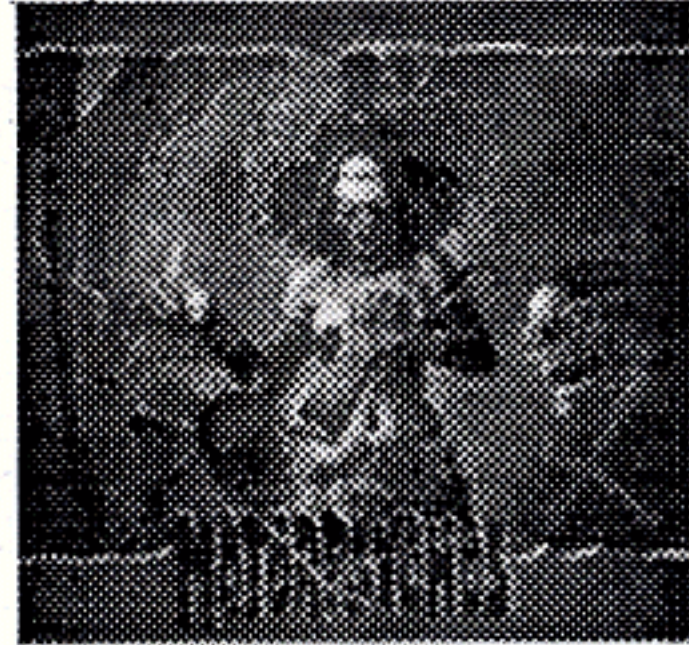


male vocals in their music. This album seems to have something for everyone. The only other track of honorable mention would be "Farewell For Loves Sake-Journey To Hades". On this track, Isolde and D.C. do one of the best duets together I have ever heard. It's a nice metal ballad with the two singing duet and trade offs vocals. Simply beautiful. Play it loud! And that's where I'll stop. I don't want to give it all away. For the rest of the album, you'll be treated to some nice operatic power metal, with vocals and without. There are sixteen tracks all together, clocking in at over an hour of wonderful music. **MISSA MERCURIA** is on a par with anything made by the likes of people such as Arjen Lucassen, and very much in the same vein. Although, no one can match the bombastism of that fine artist. In my opinion he is the king of projects such as these. Also, as you can tell, this is one of those albums that defies description. You have to own it, to cherish it. It is also a testament to all of the great musical talent we are being treated to these days. So, if you like your metal with male and female vocals. Heavy in places, but soulful also. And with a lot of symphonics. Then you're just going to totally enjoy what you hear on this disc. The production level is of the highest quality. Just look at the talent assembled here. How can it not be? So, at the end of this writing, I can do only one thing. Say it's perfect. Just find it. Internet: <http://www.missa-mercuria.com/>

Ⓞ Ⓞ Ⓞ Ⓞ (DA)

MOTORPSYCHOS-
Motorpsychos
independent



What we have here are fourteen heavy songs bursting with energy and aggression. Metal jams you could listen to just for the sound. Yes, it's simple. These songs are also intense and powerful. **MOTORPSYCHOS** observe all of the metal conventions. There's good loud rhythm. Rachel Cassady sings well in the low part of her range. It's not a death grunt, but it is just as strong. She formed **MOTORPSYCHOS** "to inspire others and broaden people's perspective of a woman's place in

rock and roll". She was in the punk band **GO TO HELEN** with Pamela Simmons. Pamela's somewhat distorted guitar playing is forceful. She says "I like what happens when you mix girls. Gibsons, Marshalls, and too much eyeliner." Amy Bianco is the bass shredder. She shows a mastery of chords. Dennis Brown was chosen to bash the drums, because they would rather have someone good. There is no missing his playing. "Insane" lives up to its name. It has a strong beat. This is serious metal. It's told to a man. The woman he's fallen for is sucking the life out of him. "Just Push" tells us not to just walk away. Rather take action and "watch the shit go down". Excuse me now, my neck is tired. Website: www.motorpsychosrock.com or (snail)mail to: **MOTORPSYCHOS**, P.O. Box 10787, Pittsburgh, PA 15203, USA. You can order their CD for US\$12.00 (send checks or MO's only).

Ⓞ Ⓞ Ⓞ Ⓞ Ⓞ (JL)

THE N.Y. REL-X-
She's Got A Gun/Paranoia
TKO Records



This eleven track CD runs for just over twenty-five minutes and it contains the ten inch "Paranoia" and the twelve inch "She's Got A Gun" of **THE N.Y. REL-X**. The band consists of Erika on vocals, Murat on guitar, Jon on drums and Adi on bass. They play a kind of happy punk rock music, that reminds me of **BLITZ BABIEZ**, **THE AVENGERS** and **VICE SQUAD**. No wonder, they played **THE AVENGERS** cover "Open Your Eyes" on the "Paranoia" EP. In 2000, the band became a fact, and after that, they recorded a demo, and released their first ten inch. Only recently, they recorded their second EP. So this 'compilation' is a sum of these two releases. Merely punk rock at its best, from a band that sees **CBGB's** as their second home. I don't think you can get a band, that is more true punk than this one. Highlights for me were the last two songs, which both came from the "She's Got A Gun" twelve inch, called "Pop Queen" (which has got nothing at all to do with pop music!) and the ultra fast "Fuad's Delight". This band reaches far above the average punk rock band, that we hear sometime.